



2018

Masters Freestyle - PRESENTATION

Judge: **A1**

Judge
Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6

7 8 9 10 11 12

Major Misses

0 1 2 3 4 5 6

7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	<input type="checkbox"/>

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	<input type="checkbox"/>

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	<input type="checkbox"/>

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	<input type="checkbox"/>

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	<input type="checkbox"/>

OVERALL IMPRESSION / ENTERTAINMENT	POINTS
Absolutely boring / No entertainment value	0
	1
Not much entertainment value in the routine. Audience and judges did not enjoy watching it so much.	2
	3
Ordinary routine. Enjoyed some parts of the routine but the entire routine.	4
	5
Good routine, entertaining. However, not spectacular. Some parts were very engaging.	6
	7
Great routine, great entertainment. Audience/ judges liked it very much.	8
	9
Spectacular and stunning routine, audience/ judges are very much engaged by the routine	10
Add 0.5 points to the score above	<input type="checkbox"/>

Please circle the number of points awarded for each criteria



2018

Masters Freestyle - PRESENTATION

Judge: **A2**

Judge
Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6

7 8 9 10 11 12

Major Misses

0 1 2 3 4 5 6

7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	<input type="checkbox"/>

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	<input type="checkbox"/>

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	<input type="checkbox"/>

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	<input type="checkbox"/>

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	<input type="checkbox"/>

OVERALL IMPRESSION / ENTERTAINMENT	POINTS
Absolutely boring / No entertainment value	0
	1
Not much entertainment value in the routine. Audience and judges did not enjoy watching it so much.	2
	3
Ordinary routine. Enjoyed some parts of the routine but the entire routine.	4
	5
Good routine, entertaining. However, not spectacular. Some parts were very engaging.	6
	7
Great routine, great entertainment. Audience/ judges liked it very much.	8
	9
Spectacular and stunning routine, audience/ judges are very much engaged by the routine	10
Add 0.5 points to the score above	<input type="checkbox"/>

Please circle the number of points awarded for each criteria



2018

Masters Freestyle - PRESENTATION

Judge: **A3**

Judge
Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6
7 8 9 10 11 12

Major Misses

0 1 2 3 4 5 6
7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	<input type="checkbox"/>

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	<input type="checkbox"/>

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	<input type="checkbox"/>

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	<input type="checkbox"/>

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	<input type="checkbox"/>

OVERALL IMPRESSION / ENTERTAINMENT	POINTS
Absolutely boring / No entertainment value	0
	1
Not much entertainment value in the routine. Audience and judges did not enjoy watching it so much.	2
	3
Ordinary routine. Enjoyed some parts of the routine but the entire routine.	4
	5
Good routine, entertaining. However, not spectacular. Some parts were very engaging.	6
	7
Great routine, great entertainment. Audience/ judges liked it very much.	8
	9
Spectacular and stunning routine, audience/ judges are very much engaged by the routine	10
Add 0.5 points to the score above	<input type="checkbox"/>

Please circle the number of points awarded for each criteria



2018

Masters Freestyle - PRESENTATION

Judge: **A4**

Judge
Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6
7 8 9 10 11 12

Major Misses

0 1 2 3 4 5 6
7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	<input type="checkbox"/>

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	<input type="checkbox"/>

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	<input type="checkbox"/>

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	<input type="checkbox"/>

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	<input type="checkbox"/>

OVERALL IMPRESSION / ENTERTAINMENT	POINTS
Absolutely boring / No entertainment value	0
	1
Not much entertainment value in the routine. Audience and judges did not enjoy watching it so much.	2
	3
Ordinary routine. Enjoyed some parts of the routine but the entire routine.	4
	5
Good routine, entertaining. However, not spectacular. Some parts were very engaging.	6
	7
Great routine, great entertainment. Audience/ judges liked it very much.	8
	9
Spectacular and stunning routine, audience/ judges are very much engaged by the routine	10
Add 0.5 points to the score above	<input type="checkbox"/>

Please circle the number of points awarded for each criteria



2018

Masters Freestyle - PRESENTATION

Judge: **A5**

Judge
Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6
7 8 9 10 11 12

Major Misses

0 1 2 3 4 5 6
7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	<input type="checkbox"/>

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	<input type="checkbox"/>

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	<input type="checkbox"/>

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	<input type="checkbox"/>

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	<input type="checkbox"/>

OVERALL IMPRESSION / ENTERTAINMENT	POINTS
Absolutely boring / No entertainment value	0
	1
Not much entertainment value in the routine. Audience and judges did not enjoy watching it so much.	2
	3
Ordinary routine. Enjoyed some parts of the routine but the entire routine.	4
	5
Good routine, entertaining. However, not spectacular. Some parts were very engaging.	6
	7
Great routine, great entertainment. Audience/ judges liked it very much.	8
	9
Spectacular and stunning routine, audience/ judges are very much engaged by the routine	10
Add 0.5 points to the score above	<input type="checkbox"/>

Please circle the number of points awarded for each criteria



2018

Masters Freestyle - Required Elements

Judge: B1

Judge Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6

7 8 9 10 11 12

Major Misses

0 1 2 3 4 5 6

7 8 9 10 11 12

Amount of separate sets of at least **4 different triple Multiples**

(max 3)

0 1 2 3

Amount of **different Gymnastics**

(max 3)

0 1 2 3

Amount of **different Power Skills**

(max 3)

0 1 2 3

Amount of **different Speed Dances**

(max 3)

0 1 2 3

Amount of **different Releases**

(max 3)

0 1 2 3

Amount of **different Wraps**

(max 3)

0 1 2 3



2018

Masters Freestyle - Required Elements

Judge: B2

Judge Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6

7 8 9 10 11 12

Major Misses

0 1 2 3 4 5 6

7 8 9 10 11 12

Amount of separate sets of at least **4 different triple Multiples**

(max 3)

0 1 2 3

Amount of **different Gymnastics**

(max 3)

0 1 2 3

Amount of **different Power Skills**

(max 3)

0 1 2 3

Amount of **different Speed Dances**

(max 3)

0 1 2 3

Amount of **different Releases**

(max 3)

0 1 2 3

Amount of **different Wraps**

(max 3)

0 1 2 3



2018

Masters Freestyle - Required Elements

Judge: B3

Judge Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6

7 8 9 10 11 12

Major Misses

0 1 2 3 4 5 6

7 8 9 10 11 12

Amount of separate sets of at least **4 different triple Multiples**

(max 3)

0 1 2 3

Amount of **different Gymnastics**

(max 3)

0 1 2 3

Amount of **different Power Skills**

(max 3)

0 1 2 3

Amount of **different Speed Dances**

(max 3)

0 1 2 3

Amount of **different Releases**

(max 3)

0 1 2 3

Amount of **different Wraps**

(max 3)

0 1 2 3



2018

Masters Freestyle - DIFFICULTY

Judge: D1

Judge Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

Number of successful **Level 2** skills:

0	1	2	3	4	5	6	7	8	9	Tens
0	1	2	3	4	5	6	7	8	9	Ones

Number of successful **Level 3** skills:

0	1	2	3	4	5	6	7	8	9	Tens
0	1	2	3	4	5	6	7	8	9	Ones

Number of successful **Level 4** skills:

0	1	2	3	4	5	6	7	8	9	Tens
0	1	2	3	4	5	6	7	8	9	Ones

Number of successful **Level 5** skills:

0	1	2	3	4	5	6	7	8	9	Tens
0	1	2	3	4	5	6	7	8	9	Ones

Number of successful **Level 6** skills:

0	1	2	3	4	5	6	7	8	9	Tens
0	1	2	3	4	5	6	7	8	9	Ones



2018

Masters Freestyle - DIFFICULTY

Judge: D2

Judge Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

Number of successful **Level 2** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 3** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 4** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 5** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 6** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones



2018

Masters Freestyle - DIFFICULTY

Judge: D3

Judge Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

Number of successful **Level 2** skills:

0	1	2	3	4	5	6	7	8	9	Tens
0	1	2	3	4	5	6	7	8	9	Ones

Number of successful **Level 3** skills:

0	1	2	3	4	5	6	7	8	9	Tens
0	1	2	3	4	5	6	7	8	9	Ones

Number of successful **Level 4** skills:

0	1	2	3	4	5	6	7	8	9	Tens
0	1	2	3	4	5	6	7	8	9	Ones

Number of successful **Level 5** skills:

0	1	2	3	4	5	6	7	8	9	Tens
0	1	2	3	4	5	6	7	8	9	Ones

Number of successful **Level 6** skills:

0	1	2	3	4	5	6	7	8	9	Tens
0	1	2	3	4	5	6	7	8	9	Ones



2018

Masters Freestyle - DIFFICULTY

Judge: D4

Judge Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

Number of successful **Level 2** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 3** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 4** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 5** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 6** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones



2018

Masters Freestyle - DIFFICULTY

Judge: D5

Judge Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

Number of successful **Level 2** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 3** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 4** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 5** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 6** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones



2018

Masters Freestyle - HEAD JUDGE

Judge: HJ

Judge Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6
7 8 9 10 11 12

Major Misses

0 1 2 3 4 5 6
7 8 9 10 11 12

Space Violation

0 1 2 3 4 5 6

☐ Time Violation